

*Violoncello 1<sup>e</sup>*

*Six*

*Quintetti Inédits*

*de*

*Boccherini*

*Op. 36.*





Quintetto 1<sup>o</sup>Violoncello 1<sup>o</sup>

And. affettuoso

*Sotto voce*

*poco f* *cres*

*dolcis* *rinf*

*dolcis* *cres*

*dol* *cres*

*dolcis*

*poco e stacc*

*poco f* *cres* *F* *PP*

*F* *PP*

*poco f* *dol* *rinf* *P*

*PP*

*Sotto voce*



Violoncello 1<sup>o</sup>

18

3





Quintetto 2<sup>o</sup>

Violoncello 1<sup>o</sup>

All<sup>o</sup> assai *P*

*FF* *P*

*F* *P* *F* *P*

*F*

*F* *F* *F* *F*

*F* *F* *F* *F* *F*

*F* *F* *F* *F* *F*

*F* *F*

*F* *F*

*P* *F* *P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P* *F* *P* *F* *P* *F* *FF*

*Solo* *dol*

*F* *F* *F*

*F* *dol, e ten* *cres*

*F*



*Violoncello 1.<sup>o</sup>*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble and bass clefs, with some staves in G major and others in E major. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *F* (forte), *FF* (fortissimo), *dolce e ten* (sweet and sustained), *cres* (crescendo), *dolcis* (sweet), *dol* (sweet), *solo*, and *smorfia* (smothered). The piece concludes with a double bar line and the word "Segue" (Follows) written in a large, elegant script.



6

Rondo Wood

Violoncello 1<sup>o</sup>

Armonici

Handwritten musical score for Violoncello 1<sup>o</sup> part of Rondo Wood. The score is written on 14 staves, with the first staff containing the title and instrument information. The music is in 3/4 time and features a variety of dynamics and articulations. The score includes a section marked "Armonici" (harmonics) and a section marked "dol" (dolce). The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a cursive, handwritten style.

*ff*

*dol*

*cres*

*ff*

*dolce*

*cres*

*ff*

*p*

*f*

*Armonici*

*f*

*ff*



*Violoncello 1<sup>o</sup>*

Handwritten musical score for Violoncello 1<sup>o</sup>. The score consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic and a *dol* (dolce) marking. The second staff includes a *cres* (crescendo) marking. The third staff features a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff is marked *ff*. The sixth staff includes a *dol* marking. The seventh staff has a *dol e ten* (dolce e tenuto) marking. The eighth staff is marked *ff*. The ninth staff includes a *ff* marking. The tenth staff begins with a *dol* marking and ends with a *cres* marking. The score concludes with a double bar line and a repeat sign.

*D. C. fine  
al segno*



Violoncello 1<sup>o</sup>Quintetto 3<sup>o</sup> Larghetto

*soave*

*poco F*

*F*

*dol*

*cres*

*FF*

*P*

*poco F*

25



Violoncello 1<sup>o</sup>

9



Soave *cres* *F*

*P* *dolcis*

*pp* *cres* *ff* *P*

*poco F*

*poco F*

33 *Segue*



Violoncello 1<sup>o</sup>

Prestissimo

Violoncello 1<sup>o</sup> score page 10, marked *Prestissimo*. The music is written for a single cello on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 36 measures. Dynamics include *P* (piano), *F* (forte), *dol* (dolce), *cres* (crescendo), *ff* (fortissimo), and *il* (illegible). The score includes a repeat sign at measure 36. The word *Segue* is written above the staff at measure 10. The word *dol* is written above the staff at measure 36. The word *il* is written above the staff at measure 36.



# Violoncello 1<sup>o</sup>

Violoncello 1<sup>o</sup> musical score, page 22. The score is written for a single instrument and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a forte (F) dynamic and includes markings for *molto*, *sf*, *molto*, *dolce*, *dol*, *pp*, *ff*, *Segue*, *cres*, *ff*, *P*, *do*, and *P*. The score concludes with a double bar line and a repeat sign. Below the main staff, there are four empty staves.



## Quintetto 4.

## Violoncello 1.

Allegretto affett.

*dolce*

*poco F* *PP*

*F* *F*

*dolcis* *poco F*

*F* *dol* *Segue*

*F* *FF*

*rinf*

*F*

56

*F* *dol*

*F* *F*



Violoncello 1<sup>o</sup>

*dolce*

*Segue*

*arpeggio*

*a piacere*

*P* *cres* *P*

*poco F*

*49* *Segue*

*poco F* *PP*

*Minuetto*

*F* *PP* *cres*

*F* *PP*

*F* *P* *PP*

*20* *Minore*

*cres* *F*

*dolcis*

*PP*

*cres* *F* *P* *F* *FF*

*36*

*P* *poco F*

D. C.



Quintetto 5<sup>o</sup>

Andantino

amoroso

Violoncello 1<sup>o</sup>

Handwritten musical score for Violoncello 1<sup>o</sup>, Quintetto 5<sup>o</sup>. The tempo is Andantino and the mood is amoroso. The score is written on 12 staves, with various dynamics and performance markings.

Key markings and dynamics include:

- Soave* (written above the first staff)
- poco f* (written above the second staff)
- poco f* (written above the third staff)
- dolcis* (written above the fourth staff)
- poco f* (written below the fourth staff)
- pp* (written below the fifth staff)
- cres* (written below the sixth staff)
- rinf* (written below the sixth staff)
- p* (written below the seventh staff)
- rinf* (written below the seventh staff)
- Soave* (written below the seventh staff)
- poco f* (written below the eighth staff)
- p* (written below the eighth staff)
- poco f* (written below the ninth staff)
- dolcis* (written below the ninth staff)
- poco f* (written below the tenth staff)
- p* (written below the tenth staff)
- poco f* (written below the eleventh staff)
- p* (written below the eleventh staff)

The score features various musical notations, including notes, rests, and dynamic markings, indicating a romantic and expressive performance style.



Violoncello 1<sup>o</sup>

24  
15

51 *Segue*

*Minuetto*

*dol* *cres*

*F* *P*

*P* *poco F* *cres* *Sf*

*F* *cres*

*Crio* *PP*

*P* *F* *P* *F*

*FF*

*P* *F* *PP*

*poco F*

*P* *F*

*20* *F* *D.C.*

This is a handwritten musical score for Violoncello 1st. The page contains two main sections: 'Minuetto' and 'Crio'. The 'Minuetto' section begins with a treble clef and a key signature of one sharp (F#). It includes various dynamics such as *F* (forte), *P* (piano), *poco F* (a little forte), *cres* (crescendo), *Sf* (sforzando), and *dol* (dolce). There are also performance markings like *tu* and *tr*. The 'Crio' section starts with a double bar line and a new key signature of two sharps (F# and C#). It features dynamics like *PP* (pianissimo), *F*, *FF* (fortissimo), and *poco F*. The score concludes with a double bar line, the number '20', and the initials 'D.C.' (Da Capo). The page is numbered '51' at the top left and '24' and '15' at the top right.



Quintetto 6<sup>o</sup>Violoncello 1<sup>o</sup>

Lento e amoroso

soave assai

Handwritten musical score for Violoncello 1<sup>o</sup> of Quintetto 6<sup>o</sup>. The score is written on 12 staves, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "Lento e amoroso" and "soave assai". The score includes various dynamic markings: *poco F*, *cres*, *dolcis*, *P*, *F*, *18*, *dolcis*, *poco F*, *PP*, *cres*, *F*, *PP*, *FF*, *P*, and *F*. The score concludes with a double bar line and the word "Segue".



Violoncello 1<sup>o</sup>

Minuetto

First system of the Minuetto, measures 1-11. Dynamics include *poco F*, *P*, *f*, and *dolcis*.

Second system of the Minuetto, measures 12-21. Includes the tempo change *Allegro assai* at measure 18. Dynamics include *poco F*, *P*, *f*, and *cres*.

Third system of the Minuetto, measures 22-35. Dynamics include *P*, *cres*, *f*, *Sf*, *FF*, and *dolcis*.

Fourth system of the Minuetto, measures 36-47. Dynamics include *F*, *P*, and *cres*.

Fifth system of the Minuetto, measures 48-50. Ends with the signature *D. C. il Minuetto.* Dynamics include *cres* and *F*.